STORY.

Chapter in Their Big Book of Testi

NOTICE -All those who intend to CHANGES AT THE THEATRES compete for the "Swoppers' Prize" should send in the accounts of their transactions at once. None will be considered after March 10.



EXCHANGE ADY 3 LINES POS 50 CENTS

LOT OF MISFIT CARPETS to exchange for cash at baif price; from \$5 upward, at Pat-s, 3d ave, between 113th and 114th sts. A EXPERIENCED plane teacher from Ham-burg Conservatory will exchange instructions a plane and German for diamonds or anything else usful. Address T. W., 244 World.

A 42, 48 AND SO INCH BICYCLE for sale or 58th st. 123 West

CHILDREN'S DELIGHT!—Imported Russian dun-colored pony, cart and barness, smalakin secure, 36 by 36; Hale & Kilburn portable washtand, exchange or cash, W. A. B., P. O. box 2,614, New York.

ESTABLISHED PRINTING-OFFICE for sale or exchange with each for uptown small private house. Address or call Wilmark, 402 W. 40th st. FOR SALE-A fine resewood plane for team of work horses. Can be seen at Storage House,

WILL EXCHANGE a 41419 pool table for a 41 PYOU OWN a safety bicycle, are tired of it and desire to exchange, please write, giving par culars, W. A. C., box 1, 267, city. PASADENA (S. J.) Land Co., house lots, 25:150 feet on railroad, free and clear, will be exchanged for equivalents. Call, or address Room F, 111 Broadway, N. Y. REAL ESTATE to exchange for steam or manh the launch and a small tender or rowboat Address, full particulars, Launch, box 23 Brookly World.

WILL EXCHANGE typewriter, Remington, 850; hismmond, 840; Calgraph, 830; on the instalment plan, \$10 monthly. Typewriter Exchange, 300 Broadway. WILL SWOP brand-new Remington repeating sporting rifle for offers, or \$6.50 preferred. Arthur Savage, Bay Bidge, L. L.

WILL EXCHANGE for bankable paper 2 nice lots, Dunellen, N. J., on Jersey Central RR. \$700; clear. Executor, 26 World Office. WANTED-In exchange for loan of a synewriter stemographic lessons given. Steno, t8

WILL EXCHANGE one-half interest in valuable patent for good horse, wagon and harness or 3 good milk cows. Address, H.F., Belleville, N.J. WILL EXCHANGE for furniture, bric-a-brac, or very cheap for cash, twenty ladies wigs, il colors; fine order. C., 270 West 23d at. WILL SWOP a new ratten haby-carriage, value
218. for anything that I can make use of,
ddress Top Float, 430 8th ave. O PATRINTS, our own inventions, each or exchange some for households; rights, \$50 to \$5,000; samples, Mechanical Invention Co., imited, 237 Breadway, room 16.

PAWNED \$13; value \$40; gold watch; will ex-WILL EXCHANGE 5 splendid silver watches for a good set or heavy wagon barness Fordham, 384 12th st., Brooklyn.

FINDING ROOM FOR NEW GOODS.

Extensive Addition to the Popular

Establishment of McCreery & Co.

The well-known dry-goods firm of James McCreery & Co. Broadway and Eleventh street, have lately completed extensive additions to their salesrooms, thus securing the necessary space for several lines of goods which they have been unable to exhibit heretofore owing to lack of room. The constant increase of stock necessitated these changes. The newly added space includes the adjoining store, which was formerly occupied by the Mcthodist Book Concern, and will give Messrs. McCreery & Co. 7,000 more square feet for their selesroom, which will be almost entirely filled by the goods which want of space has forced the firm to hold in reserve. The entrance to the new store will be either through the old saleston of direct from Broadway by the third entrance north of Eleventh street. Other alterations that have been made in the establishment have nearly doubled the amount of show room at the disposal of the firm on the second floor of this store, and have greatly increased the facilities in the dressmaking department. These alterations include new fitting and tollet rooms and new conveniences of every description for ladies who come to have have been moved to a place better amised for the has been moved to a place better amised for the first own and the display. The ladies underwear and children's goods department in meanifolds to speak and the stock of fine cloths has been moved to a place better amised for the first owns and wraps made or fitted. The black goods department is meanifolder to speak and the stock of fine cloths has been moved to a place better amised for the first owns and wraps made or fitted. The shades goods department in meanifolder to speak and the stock of fine cloths has been moved to a place better amised for the first owns and the speak and the stock of fine cloths have been moved to a place better amised for the first owns and the store of the first owns and the store o Establishment of McCreery & Co.

New and Old Attractions Presented in the Two Cities.

Sig. Salvini as Samson at the Broadway Theatre.

Broadway Theatre.

The baby voice of little Elsie Leslie at the Broadway Theatre gave way last night to the stentorian topas of Rig. Salvini. who began his farewell engagement at this house. This will be positively a farewell engagement, and not a "preliminary farewell. The play was "Samson," in which Salvini appeared some months ago at Paimer's Theatre. As the hero of Isrsel. Salvini was as vigorous as ever. Miss May Brookyn appeared as Delilah. "Samson' was beautifully put upon the stage, "Greenroom Fun "drew a large sudience to the Windsor Theatre last night. This capital old farce has been somewhat modified by its author, Bronson Howard. It goes with a great deal of mirth, and it has

to the Windsor Theatre last night. This capital old farce has been somewhat modified by its author, Bronson Howard. It goes with a great deal of mirth, and it has the advantage of being legitimately funny.

Legimate fun certainly abounds in Brooklyn last night at the Grand Operation of the Greenroom. Miss Nellie Mellenry, and the plot, if it can be as Klitty Plumpet, afterwards an Indian Princess, and W. H. Lytell as Tragedian Booth McForrest, did remarkably well.

BOOTH HARLEN OPERA-NOUSE.

HARLEN OPERA-NOUSE.

Grand Operation of the Hospital.

Messay. Trear and Giacomo. The new chestra was a valuable addition.

Edmund Mortimer's comedy, "The Shanty Ones," was given its first representation in Brooklyn last night at the Grand Operation. The Grand Operation of the Grand

Booth McForrest, did remarkably well.

Harlem overal-mouse.

The Boston Howard Atheneum Star Specialty Company began an engagement at the Harlem Opera-House last night. There is a great deal in the name, but there is also a great deal in the organization, which is a capital one. Among the features of the programme were the Irwin sisters, George Thatcher, Dutch Daly, Wilton and Mora. Wood and Sheppard and Abachi and Magus.

NISLO'S GARDEN.

"A Midnight Bell," Charles H. Hoyt's serio comic effort, was the attraction at Niblo's last night, and it went remarkably well. Little Dot Clarendon delighted the tudience by her "cute" recitations. Dearon Tidl and his mishaps were also keenly appreciated.

GRAND OPERA-HOUSE. The melodramatic "Stowaway" came to the Grand Opera-House last night and was welcomed in a demonstrative manner. The burglars were there, and the breaking open of the safe was shown in a truly realistic manner. The story of "The Stowaway" is of the conventional order. It has, however, several strong situations. Joseph Slaytor, Marjon Elmore and Harry Booker did good

PROPLE'S THEATRE. Herrmann, the magician, was at the People's Theatre last night with the charming Mme. Herrmann. A number of new tricks were shown, and the Professor succeeded in mystifying his large audience as much as usual. The illusion called "Florine, the Child of the Air "went remarkably well, and the "Cremation "was realistically shown.

THIRD AVENUE THEATRE. "Pete" Baker was the star at H. R. Jacobs' Third Avenue Theatre in a play called "The Emigrant." Mr. Baker has some very clever specialties, and to them the play is of course subordinated. In the cast were W. E. Hines as Denis McGraw and Miss Earlo Remington as Lisette.

PALACE MUSEUM. A long and interesting programms was that enacted upon the stage of Worth & Huber's Palace Museum in East Fourteenth street yesterday. The Palace Specialty Company was the attraction. It included Armand and Raymond, banjoists; the Watsons and Dick Morosce a German dialect comedian: Gaylor and Tony, black face artists; George C. Marshall, a clog dancer; Pearlie May. Frederick Powell. Mattie de Forrest. Mabel Gray, Rosean and Verton and William Hickey. a violinist. Performances were given every hour. There were a host of attractions to be founds in the curio halls.

Miss Jennie Yeamans was again the bright particular attraction at Tony Pastor's Theatre last night. There were, however, a number of other interesting festures in the entertainment, among them being Bill; Birch, Edwin French, Harry Watson and Alice Hutchings. Add Ryman, Ramsey and Arno. Miss Rose Stickney and her two trapeze dogs. Collins and Welch, Tyrolean singers, Arthur West, John and Edna Vidocq, and Miss Jennie Ryman. The performance was brought to a close with \$Ryman's comedy "How to Keep Husbands at Home." TONY PASTOR'S.

That popular military drama. "Held by the Enemy." was produced at Col. Sinn's Park Theatre last night and made several hundred new friends. The play is no stranger to Brooklyn, and its merits are too well known to need any comment. In the hands of such a capable company nothing was wanting to keep alive interest. Charles W. Stokes. William Mandeville, with Minnie Dupree in her original role of Susan, sustained the principal parts.

A better theme upon which to build an exciting story could hardly have been selected than the days of the Paris Commune. which has been taken by Steele

Mackays in writing "Psul Rauvar," which was brought out last evening at the Lee Avenue Academy. Joseph Haworth was seen in the title role, and he pever played the part more effectively. The company was well balanced.

was well balanced.

A ten-year-old Topsy was the novelty that last evening's production of Uncle Tom's Cabin revealed at Jacobs Brooklyn Theatre, Carrie Dillon Weber played the part and left very few of the boints neglected. Webber perc was Marks the lawyer, and he managed to develop a great fund of laughter among the auditors whenever he was on the stage. The actings were praiseworthy and the company as an entirety commendable.

Want Toys for the Hospital.

To the Editor of The Evening World : Remembering your former kindness in asking the public for toys for the children to get it worked up into a regular business? at the Hospital for Contagious Diseases at North Brother Island. I again beg you to ask for donations of playthings of any description. Please direct them to Matron of liverside Hospital, foot of East Sixteenth street.

Health Department, City of New York, Riverside Hospital, North Brother Island.

Banquet of Irish Veterans. The fourth annual banquet of the Irish Veterans, I. R. B., in honor of the twenty-third anniversary of the rising of March 5. 1867, will be held in Clarendon Hall this evening. Many well-known orators will address the guests on topics appropriate to the

Purim's Ball To-Night. The Charity Ball of the Purim Association at the Metropolitan Opera-House this even ing will undoubtedly be a successful and brilliant affair. The ball will open at 10 o'clock. No tickets will be sold at the doors and no admittance into the building after

A Plate Which Was Never De veloped.



Lonesome Akers (coming through hedge just as the camera was snapped)—By ginger! but that's a purty sight! A Shrewd Question.

Uncle Hiram-Now, you say that elecricity is lightning, don't you?

City Consin—Yes. Uncle Hiram—Well, how on earth do you city folks manage to sleep through the thunder?



"PEG WOFFINGTON."

Readable Anecdotes Gathered from All Points of the Compass.



Miss Fancer-What a lovely puppy! Ar you sare he's gentle? Tonir - Yes, lady. His mother, behind me here, comes from a numery in Sibery, where she was ejilcated by th'sisters,

Drom the Enoch. 1 'Hallon, what are you doing now ?" Practising law. " Only practising? Why you were prac-

[From Nuc.] First Prohibitionist—This bar of Vice-President Morton's is a downright shame!

Hecond Prohibitionist—I should say so!
The charge for a drink of whiskey there is
20 cents!

A Rank Shame.

An Understudy.

[From Time]
Miss Della Creme-What part did you take n the amateur circus, Mr. Fourun Dred? Mr. Fourun Dred-I don't know what you call it—musical adjutant. I suppose, or something—anyway, the regular performer was sick, and I had to take his place. I held the tin receptacle for the organ-grinder.

A Question of Color. (From Judge.)
Small Boy (looking intently at a very black

make you too of dust? Colored Man—Yes, sonny, Small Boy—Coal-dust? As Requested. (From Puck.)

Prisoner-Yes. Your Honor, it is true that I was intoxicated last night; but I can explain all if Your Honor will give me a little His Honor-Ten days.

Full of Point. 'You've been writing poetry to sister, 'Yes," admitted the youth. What kind of a poem was the last one

you sent her?"
Oh, it was a sort of apostrophe!"
Well. if you'd a seen the way pa acted
when he saw it, you'd a thought it was a
whole lot of exclamation points."

Buffanism East and West. [From the Philadelphia Record.] Western-Huh! You Eastern tolks needn't talk about the rowdy West. It ain't more'n week or so since a sick boy was beaten to

a week or so since a sick boy was beaten to death by a gang of young ruffians in the streets of Philadelphia.

Philadelphiau—Oh, he died from natural causes. The jury said so.

Western—Well. by gum! Them jurymen could find steady work sittin on juries if they came West. 1From tuck.1

Mrs. Phondyse (with subdued pride)—This is my little Elsie; just three months old today!

Mrs. Chatphast—Three months? Is she really? Oh, well (encouragingly) when her hair grows and she gets some teeth, it will make all the difference in the world. But, talking of ugly bables, if you could see my cousin Dora's last you would think this one quite a beauty!

Pleasant All Around.

'She's a nice girl, my daughter is, if I do sav it. Amiable, very easy pleased. By the way. Mr. Poeticus, she was delighted with those verses you sent her of yours.

Love in Chicago. (From the Epoch. Mr. Porkham-Anain I ask you, Miss Leaflard, will you be my wife? Miss Leaflard-No. Mr. Porkham, I cannot be your wife, but I will be
Mr. Porkham Sister, of course,
Miss Leaflard No. a grandmother. Your
grandfather proposed last night.

Save the Children. A cream of tartar Baking Powder.

Highest of all in leavening strength.—

in leave the whome and gives real to be partent with a lieves the whome and gives real to be partent with a lieve the whom a lieve the whom a lieve the lieve the whom a lieve the lieve t Congested Liver is Frequent in the Spring And is relieved by CARTER'S LITTLE LIVER PILLS.

THE WORLD: TUESDAY EVENING, MARCH 4, 1890.

Miss Rose Coghlan's vigorous personality with a nice stellar halo around it, pervaded the Fourteenth Street Theatre last night with pleasing results. The play was "Rose Coghlan's own version" of Charles Reade's comedy "Peg Woffington," Miss Coghlan had divided the play into four acts, and introduced a minust danced to a pretty Boccherini melody. Rose knows that a minuet always goes, especially with a star as the

It is an old device for the lovely star to go through the graceful, courrly dance, gazing fondly into the eres of her partner. But it is always a charming one. It invariably leaves an impression. The very best part of Miss Margaret Masher a Juliet was her dancing of the minuel.

Miss Coghlan's reformance, however, is a very charming one. My mention of Miss Mather a long of the minuel.

Miss Coghlan's reformance, however, is a very charming one. My mention of Miss Mather a long of the minuel.

The "go" between Peter Jackson, the collected charmed on the colored champion, and Prof. Donnelly blance between her work and that of Miss Coghlan, who is a thorough artist, with a wonderful eye for effect and a very large stock of magnetism. Her Peg Woffington is a delightful viece of work. It shows Miss a delightful piece of work. It shows Miss April 20. The Association season opens Coghlan at her very best, giving fuller play ten days later.

actress I can call to mind who can be so legitimately jolly. Yes; jolly's the word, a misused, inharmonious little word, but one that expresses a great deal. Rose Coghlan is folly. The pathos of poor Peggy's life was far less convincingly shown than its joility. Mistress Woffington, according to Miss Cogh-lau, was not so very disastrously in love with Ernest Vane. Her "heart affair "was just a little episode in her career. Perhaps Miss Coghlan did this intentionally. After all. it would be rather hard to believe that a healthy vital woman of the Coglan build could pine away her flesh on a nincompoop

like Vane.
The company was a good one. Miss Coghlan isn't so frightfully stellar as to surround herself with duffers. She has, moreover, shope conspicuously in such an admirable organization as Wallack's company. Bo she can afford to get good people, and she has

done so. The Sir Charles Pomander of John T. Sullivan was a manly, dignified piece of work, not quite human enough to completely satisfy. The best figure in the performance after Miss Coghlan was the Triplet of E. Tom Webber, a really admirable effort, never over-elaborated or strained. In his pathos

Mr. Webber was truly artistic.

The little sketch of the sickly, unselfish specimen of the colored race;—Did God Mrs. Triplet was charmingly drawn by Miss Alice Fairbrother. It was just a small part, but it was capitally done. Frank Lander gave a very dull, unimpressive impersonation of Ernest Vane. How Peggy could ever have looked into the eyes of such an uninteresting creature as Mr. Lander made of Ernest, it is hard to imagine.

Miss Helen Bancroft did good work as Mabel. She might have been a little more ingenuous. Perhaps, however, Miss Ban-crofs thought that Charles Reade had made Mabel idiotic enough as it was, without any effort on her part to add naivets. The Colley Cibber of James Dunn was a clever bit of acting. Two well-trained little children appeared as Lysimachus and Roxalana Triplet.

Once Was Enough. "That man was rude, I do declare;
"He stared at me, the stupid dunce!"
Miss Oldmaid said. Don't worry, dear;
He won't look at you more than ones.
—Judge.

A Reasonable Request.

Mr. Gallant-You seem very busy up at your country place, Mrs. Delorne? Charming Young Widow-Yes, you know Spring is the season for repairing. Dear Mrs. Delorne-Marjorie-if you think of re-pairing-may I not hope-tell me Sh-h-h-George."

The Truth of the Matter. (From Judge.)
First Voice (much aggrieved)—Here you

last Saturday.
Second Voice (conclusively)—Well, didn't it—for some 7

IN THE WORLD OF SPORTS RACKED WITH ACHES AND PAINS.

Gossip of Interest to Professional and Amateur.

Jack Fallon's Benefit To-Night in the City of Churches.

to her temperamental exuberance than any other role in her long repertoire.

Miss Coghlan is most felicitous when she is gayly demonstrative. There is no other than the bank weight Tommy Kelly, says that if Bully Murray wants to make a match all he has to do is to deposit \$100 forfeit. The Brighton Athletic Club have taken

possession of their new club house, Ne Jersey and Atlantic avenues, Brooklyn.

The Liberty Athletic Club will hold their fifth annual entertainment and re-ception at Wendel's Assembly Rooms, 334 to 344 West Forty-fourth street, April 9. The championship for proficiency on the drum will be competed for on this oc-casion. The competition is open to all under the age of twenty-five years.

Canocists are preparing for an early Spring. Already canoes are being rubbed down and varnished, and spars and sails overhauled.

"Cai" McCarthy and Chappie Moran are sparring together at a Brooklyn thea-tre this week.

Our Brave Citizen Soldiers. ''Has your regiment a good fighting

record?" .
"Splendid! One of our company cap

Two Opinions. Algy (who has more than he wants)—Pooh! Riches have wings! Poor Jack (who hasn't enough)-Maybe

but they're mighty slow in flying towards a

PUT ON THE BRAKES

you find you are going down hill in point o if you find you are going down hill in point of health. Failing strength, impaired digestion and assimilation are the marks of decline. Check these and other indications of oremature decay with the grand vitalizer and restraining tonic, Hoetetter's fitomach Bitters. Beginning at the fountain bead, the stomach, the Bitters remedies its inefficiency, corrects its errors and ests it vigorously at work. The digestive organ is thus enabled to thoroughly separate from the food its nutritive principles, which the blood assimilating, is enriched. Thus is the arstem nourished, and being nourished. The Truth of the Matter.

(From Judgs.)

First Voice (much aggrieved)—Here you redicted the world was coming to an end ast Saturday.

Second Voice (conclusively)—Well, didn't teror to The Sitters, as specific for and preventive of malarial complaints, rheams teror one?

1

The Players' League season commences April 21 and ends Oct. 4, giving 140 moruing I was not refreshed by my night's sleen, but feit more that when had not asked in the night before. I would have a bad taste in my nouth and a feeling of names at my stomach. It is night before. I would have a bad taste in my nouth and a feeling of names at my stomach. It is night before. I would have a bad taste in my nouth and a feeling of names at my stomach. It is night before. I would have a bad taste in my nouth and a feeling of names at my stomach. The members consist of members of other Cricket Clubs, the object of the new Club will visit other cities. Teams from the Club will visit other cities and attempt to revivify interest in the game.

The annual 'schedule' meeting of the Board of Managers of the Amateur Athletic Union will be held in this city March 19.

"Cal' McCarthy and Chappie Moran"

"Cal' McCarthy and Chappie Moran"

DOCTORS

tains has got out an injunction restraining the Colonel from recognizing the Lieut.-Colonel from recognizing the Lieut.-Colonel-elect, and two of our first sergeauts nearly killed each other at drill last night." 147 W.42d St., near Broadway, NEW YORK CITY.

where they treat with success all curable Office hours—9 to 11.30 A. M., 1 to 4 P. M., 7 to 9 P. M. (Sundays 9 to 11.30 A. M. and 1 to 4 P. M.) Specialties—Caterh and all deseases of the Eye, Ear. Throat and Lungs. Chronic Dissasses.

Address all mail to Drs. COPELAND & BLAIR, 92 5th ave., New York City.

BROOKLYN OFFICE AT 149 PIERREPONT ST.

Coming Events. Lyceum Opera-House employees reception at Hall, March 5. Ivy League annual masquerade and civic ball. Everett Hall. March 5.

Heuben Lodge No. 3, I. O. F. S. I., mas-querade ball, Central Turn-Verein Opera-House, March 5. East Side Gentlemen's Association annual ball, Walhalla Hall, March 5. Company F. Sixty-ninth Regiment, annual ball Central Turn Verein Opera-House, this evening.

The Comet Pleasure Circle will hold their GRAND OPERA-HOUSE Knowles & Morris

BUSINESS NOTICES.

AVOID Harsh Purcative Pills. 'They make you says and then leave you constructed. Carter's Little Liver Pills regulate the bessels and cure you.

AMUSEMENTS. AMUSERIENTS.

THAVE THEATHE MR. A MRS. KENDAL.

1) To night and Mat. Sat. "from sites." Wed.
and bat. "Scrap or Paper." Thurs. "Queen's
Shilling Fri. "Inunise." Mat. Thurs. "The
Weaker Sex. "Sin. P. Of. Cromwell. Hertin. A
"Gorman Empire. March is, Jeffer on, Florence,
in. "The Rivas.

AMBERIG THEATRE. IRVING PLACE.

A To-night, Strotmann, 7 Sanhiane; Wed., Posarth benefit, King Lear, Thurs. A Uclerizated Woman. Fri., first line, and flat. Eve., The Meyer Family, Sax, extra Mat. Possari and Chara Delia. Forsart in Mozart, Clear Delia in Belle Mainan.

GEORGE L. TURNER, OF VARIOR STREET, TELLS A WONDERFUL He Had Catarrh so Eadly that He Was a Great Sufferer_He Pays a Glowing Tribute to Drs. Copeland and Blatt, Who Have Cured Him-It's Another

ROSTON GIANT PIONEERS OF ATH ENERM HIGH CLASS

VAUDEVILLE. COMPANY. TH STREET THEATRE ROSE COCHLAN

and Superb Company, This week
PEG W OF FINGTON.
Matiness Wednesdry and Salure
Next week. THE STILL ALARM.

STANDARD THEATRE,
THE STEPPINIANTONE,
LY SYDNEY ROSENVELD.
Stats Secured Two Weeks in Advance.
Friday, March, 7, 1, 8, Frotessional Match
Wedinselay, March 13, 20th Performance as UNION SQUARE THEATRE, W. HILL.

Under the management of J. M. HILL.

NEIL "THE COUNTY FAIR."

EVENING, R. I... All Season, Saturday Matines 2.

BIJOU THEATRE, BROADWAY near 30th st.
Mathees Wednesday and Saturday
ENORMOUS SUCCESS, CROWDED HOUSES. THE CITY DIRECTORY. PALMER'S THEATRE, Broadway and 30th et.

PERFY EVE. AT 8. 15 MAY SAT. AT 2.

Pry Mr. Carte's Condollers, Immense Cherus, Rew Costames.

Seale on Condollers, Rew Costames. MADISON Begins at 8.30 o'clock. Sat. Mat. NOUARE THEATRE. Continued Enormous Success of AUNT JACK.

A MIDNIGHT BELL. WALLE STAR THEATRE, SATURDAY ONLY. WM. H. CRANE IN THE SENATOR.

B. HOWE. CARMENCITA. Frank Daniels in Little Puck.

H. R. JACOBS THIRD AVENUE THEATRE PLTE Mailness Monday, Thursday and Satarday, PLTE CHIRCAND Two BAKER, EMIGRANY LENA, Plays. March 10, Hoyt's A RAG BABY, Plays. CARINO. BROADWAY AND SOTH ST. THE CRAND DUCHESS

Admission, 50c. Seats reserved 2 we THE STOWAWAY WATER OF NEXT WEEK-MASTER AND MAN-

PROCTOR'S "HEATHET

H. C. MINER'S PROPLE'S THEATRE, Mats. HERRMANN In his Marvelloce Entertainment of MAGIC! MINTH! AND MYSTERY!

MEISS'S MEW MUSIC HALL AND AL HEISS'S HAMBER COURT IN BE THEN LYCEUM THEATRE, 4th ave A 23d st. at S. 15
THE CHARITY BALL. Madiness on
THE CHARITY BALL. West, and Sad 16 LADIES, FENCING, DANCING, OLUB SWINGING. EDEN MUSEE.

BIROOKLYN AMUSEMENTS H. R. JACOBS' BROOKLYN THEATRE.

masquerade and civic ball to-morrow even-ing at New Irving Hall. The affair will um doubtedly be a success, as all the members are well-known gentlemen of the east stile.

TO NIGHT-MARTHA. COL. SINN'S PARK THEATRE.

Matiness Wednesday and Saturday

CRITERION THEATRE, Fulton of , non-TONIGHT, MAT. WKD. AND RAV. STANDARD OFFICE COMPANY.

DRAMAS OF DAILY LIFE.

enough for a leg to go through. "I don't live here, Tom." explained Mr. Hicks apologetically. "but I use the place

because he was sticking up to Polly fled-fled from the justice which he believed

but keep your former knowledge of me ab- in William Hicks. esq., of Myrtle Villa.

municate with menor annoy me in any way. Independent means, should they recognize

NIBLO'S NEST BREATS 500.

KOSTER & BIAL'S Wednesday & Bature

ACADEMY, 14TH TEVISOF PLACE.

PROADWAY THEATRE, Bway and 41st st. SALVINI.
Fr. Outlaw Santon: There. Gladjator:
Fr. Outlaw Sat Ree. Othello Wed. Ree.
Sat Mat. Mr. A Salvini in "A Child of Rapica." WINDSOR THEATER, Bowery, near Canal, week of March S, matines Wed, and Bat., the greatest fun maker in the world, JULIU NELLIE MCHENKY, in the famous farce comedy, GREENEGOM FUR.

Evec 8.13. SHENANDOAH. Children.
250th Performance April 9. 4th great souveuts.
TONY PASTOR'S THEATRE 14TH ST.
BILLY YEAMANS.
BIRCH Form French, Add Ryman, Herry
COMEDY. MATTINEE TUESDAY and PRIDAY.

A NNUAL BALL of Co. F. 60th Regiment, or Manuer Emmet's Birthday, T saday evening, March 4, 1800, at Central Turn-Versin Opera House, 67th et., bet. 2d and 3d aves.

What Should Be Taught the Children."
Lecture by Mrs. Mary Hunt, to teachers, Y.
M. C. A. Hall, Twenty-third street and
Fourth seenue, March 3.
Neat West, Lights and Shanday, Wednesday and Saturday,
Wednesday and Saturday,
Wednesday and Saturday,
Neat West, Lights and Saturday,
Neat Wes

in English. AMPHION Knowles & Morris. ABBOTT ENGLISH OPERA CO.

PALL RAVAN SALVAN DATE HELD The American Drama ENEMY

shaky landing at the best, for the rails were of a Sunday, and keep a pony and trap, an entire plank had given way, quite large

broken away, having been used as firewood by the tenants, and there was a hole, where hundred? The two hundred pounds five by the tenants, and there was a hole, where hundred? will you make the two numbers from the fall was a good pai to you would hand him over to the gallows.

And I was a good pai to you would hand him over to the gallows.

And in twenty years he returned to England a millionaire—forgotten in his native hard been killed by poschers as owed him had been killed by poschers as owed him whole life in Australia. asked no questions that his walls did not answer. Fully through my lawyers, the sum of good a pair to you solutely to yourself, and prevent your former knowledge of me about the note notorious cortic-cracker pair of the payon with the heard and him over to the gallows.

And I was a good pai to you would hand him over to the gallows.

And in twenty years he returned to England a millionaire—forgotten in his native vallage—giving himself out to have passed his whole life in Australia. asked no questions that his walls did not answer. Fully would hand him over to the gallows.

And in twenty years he returned to England a millionaire—forgotten in his native vallage—giving himself out to have passed his whole life in Australia. asked no questions that his whole life in Australia asked no questions to have passed his whole life in Australia. Sydenham, the once notorious criticacters of the deep your former knowledge of me about the poor our com-solutely to yourself, and prevent your com-solutely to yourself, and

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